



THE DAME MALVINA MAJOR FOUNDATION

“From Grassroots to Excellence”

MAJOR GRANTS AND PRIZES awarded in 2008

PwC Dame Malvina Major NBR New Zealand Opera Young Artist \$20,000

Wade Kernot, a foremost young bass from Auckland

PwC Dame Malvina Major NBR New Zealand Opera Emerging Artists. \$30,000

Young singers from throughout New Zealand were selected

2007/2008 Hadleigh Adams, Barbara Graham, Michael Gray, Julia Hill,
Matthew Landreth and Barbara Paterson

2008/2009 Anna Argyle, Claire Barton, Daniel O'Connor

Dame Malvina Major Mina Foley Scholarship \$15,000

Ana James, soprano, to return from Britain to perform as Gretel, in NBR New Zealand Opera's touring production of *Hansel and Gretel*

Southern Opera \$9000

Funds were given for the engagement of Wade Kernot, bass, in a principal role in Southern Opera's season of *Il Trovatore*

Arts Excellence and High Achievers Awards with support from the Christchurch Community Trust

\$30,000

11 young artists including dancers, pianists, composers, instrumentalists and singers from Canterbury, Nelson and Marlborough were recipients

Taranaki Awards with support from the TSB Community Trust \$59,250

Grants were given to many performers in the Taranaki area including \$10,000 each to Leigh Kereopa, pianist, and Michael Taylor, jazz trumpeter, for continuing advanced studies in the United States

New Zealand Aria (formerly Lockwood Aria), Rotorua \$15,000, 1st prize

Won by Julia Booth, soprano, enabling her also to take part in the McDonald's Aria competition in Sydney in 2009

Otago Daily Times Aria, Dunedin \$3,000, 2nd prize

2nd prize won by Georgia Jamieson-Emms, soprano, from Wellington

Discretionary grants \$9000

Rachelle Pike, mezzo soprano, James Rodgers, tenor, Philip Rhodes, baritone, for specialist study in UK and Europe